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U. S. Department of Agriculture.

Choice New Daffodils

For 1933



Brown's Lyndale Gardens

CAMBERWELL

... AND ...

FERN TREE GULLY



Address :

"Lyndale,"

52 Glyndon Road,

Camberwell, E 6.

Victoria, Australia.

Camberwell, E 6.

1932-33.

WE have much pleasure in submitting our new list of Daffodils, which contains most of the reliable bulbs that are grown, and for exhibition and general purposes no greater variety is required.

We are listing for the first time some high-class seedlings of our own raising. Stocks of these are limited, in some cases only one or two bulbs are available; you are therefore advised to order early to avoid disappointment.

All bulbs offered are well grown and healthy, and will produce quality blooms the first season of planting.

Purchasers are protected in case of any bulbs failing the first season by my willingly replacing it the following season.

Collections of any value can be made up if desired. All bulbs will be sent out during February. Orders will be taken in rotation.

Mixed bulbs, 40/- per hundred.

Terms: Cash with order.

New Varieties of Our Own Raising

CANTERBURY BELLE—A very distinct and beautiful flower with solid white perianth. Creamy white cup with apricot edge. £5 each.

CAMBERWELL KING—Tall, large rich yellow trumpet with broad well-formed perianth, and perfectly formed crown. £5

HAWTHORN BELLE—White perianth, large lemon cup with deep orange rim; an effective and striking flower. £2

HELIOS II.—Like Helios with a better perianth and a later flower; a good lasting flower. £2

LYNDALE—Yellow perianth, with a rich imbricated red cup, always good; champion seedling in amateur class two years in succession. £7/10/-

MALVERN GOLD—A rich all yellow incomp., large and round, tall strong stems; winner of class in R.H.S. Show, 1930, for 12 stems, best decorative variety, length and strength of stems considered; Award of Merit and F.C.C., R.H.S., Melbourne, as a garden variety. 15/- (see illustration)

RED RADIANCE (Incomparabilis)—Solid white perianth of good form, with a solid red cup down to its base, the colour is so intense it radiates to the perianth, lasts well. £7/10/-

WINDERMERE (Bi Coloured Trumpet)—Broad white overlapping perianth and yellow trumpet of good form. £3

New Lyndale Introductions for 1932

Lyndale grown bulbs won the following awards at September Shows, 1932:—

Twenty-six First Prizes

Nine Second Prizes

Ten Champion Awards in Open Competition

CAZNA (Incomparabilis)—Yellow perianth, with a beautiful orange cup, the edge of cup is deeper orange and beautifully frilled. £5/10/-

CARISBROOKE (Yellow Trumpet)—Tall strong grower of good form, the brim of trumpet is nicely fringed; a good show flower. £3

CARNGHAM (Incomparabilis)—Yellow perianth, rich orange red cup, 1¼ in. across, with beautiful fringed edge (early). £5

COOLOMON—Early White Trumpet with broad flat white overlapping petals, trumpet cream with frilled edge. Lolette x Renown. £3

CORONELLA (Giant Leedsii)—White perianth, with large bell-shaped cup with distinct lemon edge; a show flower of perfect form. £1/10/-

CRANBOURNE (Incomparabilis)—Yellow perianth, with bright rich orange frilled cup with yellow base; tall strong grower. 10/-

HEATHMONT (Leedsii)—White perianth cup, nicely crinkled edge of a beautiful buff tone; a valuable variety for early shows. Shown in my winning Leedsii classes, 1931-2. 5/-

LYNDALE GOLD—Rich Yellow Trumpet, with nicely balanced bell-shaped trumpet with frilled edge. £1

- MINDAI** (*Incomparabilis*)—Pale yellow perianth with orange cup, 1 in. across and $\frac{3}{4}$ in. deep, edge nicely frilled, with lemon base. £1/10/-
- MONALTO** (*Incomparabilis*)—Yellow perianth, cup bell-shaped, 1 in. long, with deep orange frilled edge. 10/-
- NERRINA** (*Incomparabilis*)—Tall, yellow with large frilled cup; good variety for garden. 5/-
- NYORA** (*Incomparabilis*)—Rich yellow perianth with deeper yellow fringed cup $1\frac{1}{2}$ in. across. 5/-
- RUBRA** (*Incomparabilis*)—A most distinct and perfectly formed flower of good size, broad circular overlapping white perianth of great substance and quality, with a beautiful formed apricot crown with an edging of rich apricot (see illustration). Awarded Champion *Incomparabilis* R.H.S. Show, Melbourne, 1931; Champion Seedling, Champion *Incomparabilis* and Champion Bloom of the Show, Ballarat, 1932; unanimously awarded F.C.C., Ballarat, 1932. £8 nett.
- TANDARRA** (*Incomparabilis*)—White perianth with rich orange red frilled cup. 5/-
- TRAWALLA**—Rich yellow trumpet of good exhibition form; strong grower (early). £1/10/-
- TOORA** (*Incomparabilis*)—Rich yellow perianth with a beautiful orange cup nicely frilled; a first-class garden variety (early). 10/-

Yellow Trumpets

- BULWARK**—An enormous, most striking and imposing flower of immense substance, massive, much overlapping, perianth of great size and breadth, standing well at right angles to the large bold trumpet. £1
- DAWSON CITY**—A superb flower of faultless form and fine quality; colour, soft yellow. A first-class show flower. 15/-
- GOLDEN FLAG**—Broad, flat-pointed perianth, deep rich gold self. 7/6
- HIS EXCELLENCY**—A very fine bold, rich self yellow of largest size, broad spreading perianth and wide trumpet, the flower has great substance and good quality. 10/-
- HONEY BOY**—Broad, flat-pointed perianth, smooth trumpet with slightly rolled brim of a soft lemon colour. Good. £1
- MELODY**—A perfectly proportioned flower; colour, rich clear yellow, broad perianth and large trumpet of fine form and substance. 3/-
- QUALITY**—Lord Roberts colour, but a very superior flower, with a perfectly flat perianth. £2/10/-
- RENOWN**—A grand trumpet variety, with very broad overlapping primrose perianth, trumpet deep yellow with open deeply frilled mouth; a fine back row flower for early shows. 5/-
- THE GIFT**—A splendid yellow trumpet. 5/-
- THE PERFECT GENTLEMAN**—Deep yellow throughout, tall and vigorous, of good form. 15/-



RUBRA

White Trumpets

BEERSHEBA—In all respects a truly great flower, and far ahead of any other other white. £1/10/-

ESKIMO (Brodie)—A.M. 1927. Broad pale primrose perianth, which soon passes to pure white. 10/-

KANTARA—Very large white trumpet; a magnificent flower with broad flat perianth, pure white, of splendid substance. £1/10/-

NEVIS—Opens a very pale bi-colour, but soon passes to ivory or milk-white (early). 15/-

QUARTZ (Brodie)—A.M. 1928. An ideal show flower, exquisite in form, of fine substance and superior quality. Shown in my winning stand at Ballarat, 1932. £2

WHITE IVORY—Large, ivory white of good form and substance. £1/5/-

WHITE EMPEROR—A very beautiful smooth flower of perfect form and texture of medium size; always good. 10/-

WHITE KNIGHT—A late white trumpet of good form and substance. 10/-

Bi-Colour Trumpets

BI-COLOUR KING—One of the best bi-colour trumpets raised by late Mr. L. Buckland. £2

CONQUEROR—White perianth with pale lemon trumpet. 15/-

HALFA (Brodie)—A most beautiful flower of high quality, broad, flat, smooth overlapping white perianth, smooth soft yellow trumpet, with an evenly flanged brim. £1/10/-

MAHARAJAH (Lower)—A large flower of refined quality and beautiful smooth texture; perianth pure white, trumpet soft clear primrose. 15/-

MOIRA O'NEILL (Engleheart)—Broad overlapping white perianth with clear lemon trumpet (early). 10/-

MORVEN—5/-

SELINA MALONE (Engleheart)—Very large flower. 7/6

TRILBY—White perianth with pale canary coloured trumpet of good form. A good flower for late shows. 1/-

TAPIN (J. L. Richardson)—Perfect form and quality, white perianth of great breadth and perfect smoothness, neat soft yellow trumpet, beautifully finished by a neatly rolled flange at the mouth. £3

Incomparabilis

ANTOINE—Pale lemon of good form and refinement. 5/-

BALLARAT—All yellow of perfect shape and good quality. 7/6

BLODWIN (Wm. Jackson)—Broad flat white perianth, with large flat cup of rich orange with bright edging of rich crimson; a wonderfully attractive flower. Greatly admired in my winning stands at Canterbury and Melbourne, 1932. £8/10/- nett

CINDER (late L. Buckland)—Yellow perianth, with large open red cup. £3

DURBAR—Large yellow, with good perianth, cup stained orange red. 5/-

FORTUNE—Termed the most wonderful English variety yet raised. A giant flower, 2 feet tall, with large flat yellow perianth with long crown of blood orange; the whole flower is perfectly formed. A vigorous grower and lasts well on the plant. £8/10/-

W. F. GATES—Clear soft yellow, perianth broad and overlapping, of good form and substance. 5/-

JEAN HOOD (late D. V. West)—A truly wonderful flower, with white perianth and beautiful red cup. Award of Merit and F.C.C. Winner of many Champion prizes at all Victorian shows. £10

MRS. P. W. DYSON—Rich yellow perianth with deep red cup. 7/2

MILITANT—Large yellow *Incomparabilis* and nice open red cup. Very early and a strong grower. This variety is now spoken very highly of in England. £1

NILLUMBIK—Broad cream perianth with large orange cup. £1/10/-

ORANGE GLOW—Large flower, with broad flat perianth and deep orange frilled cup. 15/-

PIERRE—Broad white perianth, orange rim to cup; a good exhibition flower. 15/.

PILGRIMAGE—Large rich self yellow of good form and substance. 7/6

RUTH II.—A large perfectly formed flower of good substance and perfect bi-colour. 2/6

SUNBURST—Light yellow perianth with large open cup, margined red. 5/-

SCARLET QUEEN—Broad flat overlapping yellow perianth, with large expanded cup, 2 in. across, with deep red margin. Winner of many Champion prizes. £1/5/-

TELOPEA—Flat creamy, white perianth of good form and substance, with open cup of bright orange scarlet. £2/10/-

WARLIANA—An immense bi-colour, with rich orange yellow cup. 5/-

Barrii

GALATA (Brodie)—Ivory white perianth, with saucer shaped crown, yellow edged, with a striking bright red ribbon. £2/10/-

ISIS—A beautiful flower, perianth pure white, solid round imbricated cup, soft yellow, with striking edge of dark scarlet. 5/-

LADY MOORE—Ivory white perianth, broad overlapping rounded segments, large yellow crown with broad red edge. 5/-

LADY SUPERIOR—White perianth of good form, cup yellow with red edge; very good. 10/-

MISS WILMOTT—Perianth white, of good form, large lemon yellow crown edged bright orange red. 5/-

MOUNTAIN PRIDE—Perianth snow white, of great substance, cup canary yellow with deep edge of scarlet. 7/6

ORMOLU—A beautiful flower with pale lemon perianth, passing to white, with a flat brilliant orange red crown. 5/-

PIXIE—Sulphur white perianth, thick, smooth overlapping and almost circular. flat eye of pale canary yellow with broad band of brilliant orange red. 5/-

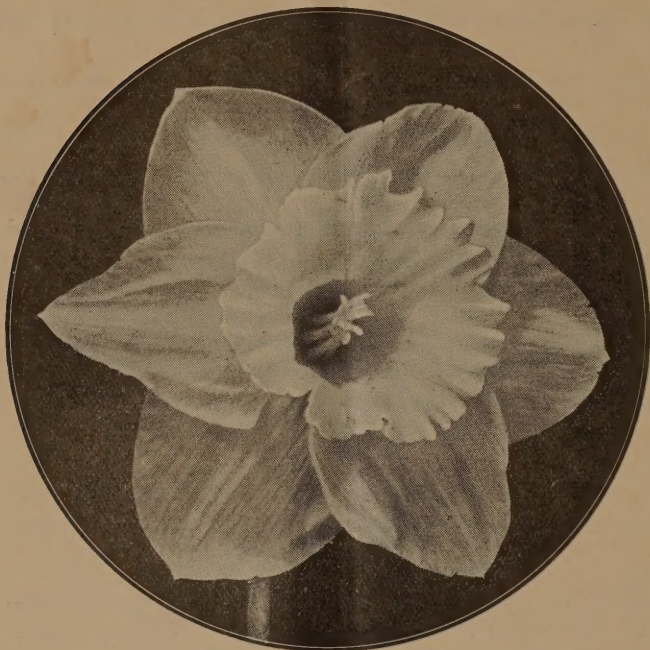
PICTORIAL—Of good form and very floriferous. 5/-

SEALING WAX—White perianth of good form, and bright solid red eye (early). 4/-

ST. EGWIN—A giant flower of rich, soft yellow, over 5 in. across, perianth broad, overlapping, perfectly smooth and of splendid texture. Greatly admired in my winning stands at Melbourne and Canterbury, 1932. £15

SIR GUYON—Large broad pale yellow perianth, with yellow cup. 10/-

TRESS—White perianth, red cup of good form and substance. Champion Barrii, Ballarat, 1932. £1/10/-



MALVERN GOLD

Leedsii

AVOLET—Pure white perianth and pale canary yellow cup; a fine show flower. 1/-

EMPIRE—A very large and refined flower of this type, perianth white, large lemon cup, shading to white. 1/6

ETTRICK (Brodie)—A very large flower, smooth waxy texture, fine form, large spreading white perianth, well proportioned, pale primrose crown. 10/.

FELSPAR—A giant flower of great substance, overlapping segments, lemon crown; a free bloomer. 1/-

HERA—A perfect refined flower; quite a distinct and beautiful variety. 10/-

IVORINE—White perianth, crown large and flat of ivory white. 1/6

IGERNA—Tall, erect flower of stately appearance, distinct pink rim at mouth of trumpet. 5/-

- IRISH PEARL**—Giant flower, overlapping white perianth, large frilled crown, opening primrose, passing to white. 5/-
- LA FRAICHEUR**—A very distinct and refined flower; seeds freely. 2/6
- MARMORA** (Brodie)—A flower of high quality, smooth and of perfect form, ivory white throughout. 10/-
- MARY BLEWITT**—A flower of fine quality, white perianth, lemon crown of large size, beautifully frilled. 2/-
- MARY WEST**—Perianth white, and campanulate citron crown passes to white; a free seeder. 1/-
- MAY MOLONEY** (Guy L. Wilson)—An ideal show flower of quality and form. White perianth, pale lemon crown. Exhibitors should have this in their collection. £1/5/-
- MITYLENE**—Pure white perianth, broad overlapping segments, pale primrose cup. 15/-
- MOONSTONE**—A very distinct variety with long pointed petals and large globular cup, which goes white with age. 4/6
- MYSTIC** (Guy L. Wilson)—Large overlapping white perianth; the large eye is quite flat, its ground colour is white, shading to a lovely soft, cool apple-green in the centre and having a well-defined narrow rim of dainty soft, clear pinkish orange; tall vigorous grower. Bloomed with me this season, and is certainly attractive (late). 10/-
- SILVER DAWN**—The flower and plant are of giant proportion, white with pale citron cup, fading to white. 3/-
- TENEDOS**—A marvellous giant Leedsii of great substance, over 5 in. in diameter; the cup opens a pale primrose, rapidly fading to pure white. £2/10/-
- VENUS**—A very beautiful pendulous flower, broad white perianth, cup lemon white frilled at edge. 1/-
- WHITE NILE**—Purest white with beautifully formed flat overlapping segments, standing at right angles to the crown of perfect shape and finish. £1
- LEMON STAR**—A shapely flower of large size; lemon white segments, large lemon cup. 1/-
- LIVONIA**—Its chief features are strong buff tones of the cup, and good frill to the mouth of the cup. 2/-
- SUDA** (Brodie)—A.M., R.H.S., England; 1927, A.M., Midland Daffodil Society, 1928; F.C.C., Midland Daffodil Society, 1930. Pure white perianth, with bell-mouthed trumpet crown of a lovely clear amber rose colour; one of the best of the pinkish trumpets. £1

Poeticus

CAEDMON. 5/-

GORDON. 1/-

HORACE. 1/-

IBIS. 1/-

MINUET (Chapman)—Three blooms of Minuet shown in my winning stand of 15 varieties at Ballarat, 1932, were greatly admired, and it was generally agreed that this was the best

Poet. seen in Victoria. One of these blooms was awarded Champion Poeticus of the show. Stock small. £1

NIGHTINGALE. 1/-

PRINCE OF POETS. 3/-

RED EAGLE. 1/-

SEEDLING POETS.—Charming little flower for cutting. 10/- dozen

Poetaz

ELVIRA. 5/- dozen
GLORIOUS. 20/-
JAUNE A. MERVEILLE. 2/6
KINGCRAFT. 2/6
LUCRECE. 2/-

MEDUSA. 2/6
RUBELLITE. 3/-
SCARLET GEM. 5/- dozen
STARLIGHT. 5/- dozen

Doubles

FIRENZE (Copeland). 5/-
INGLESCOMBE PHOENIX. 2/-
MILK AND HONEY. 4/-

RED AND GOLD. 2/6
ROYAL SOVEREIGN. 2/6
TWINK (de Graaff). 5/-

General List of Cheaper Varieties

Yellow Trumpets

Beau Ideal. 1/
Golden City. 2/-
Golden Gate. 2/6
Itonus. 2/-
King Alfred. 1/-
Lord Roberts. 1/-
Sovereign. 2/-
Toreador. 1/6
Volunteer. 1/6

White Trumpets

Christine. 3/6
Lolette. 1/-
Mrs. R. Sydenham. 1/-
Mrs. D. V. West. 1/-
Phantasy. 2/-
Purity. 1/-
Renee. 2/-
Vena. 2/6
Vestal Virgin. 5/4

Bi-Colour Trumpets

Austral Queen. 1/-
Cora. 2/-
Fenella. 1/-
Liege. 1/6
Southern Queen. 2/-

Incomparabilis

Bernadino. 6/- dozen
Bobby Bell. 2/-
Bonfire. 2/-
Bedouin. 2/-
Ciceley Manders. 1/-
Croesus. 2/-
Clipper. 2/-
Festive. 5/-
Fulman. 2/6
Fleetwing. 1/-
Firebell. 2/-
Gadfly. 2/6
Great Warley. 1/-
Hospador. 2/-
Helios. 1/6
Merry Pilgrim. 1/-
Macebearer. 1/-
Nannie Nunn. 2/6
Pink Un. 1/6
Popes Selene. 2/-
Robespierre. 1/6
Royalty. 1/-
Red Rim. 1/-
Ruth Tunbridge. 1/-
Seville. 2/6
Tamerlane. 2/-
Yellow Aster. 1/6
Yellow Poppy. 2/6
Victory. 2/6
Voltaire. 2/-
Warflame. 1/-; 7/6 dozen

PRESS COMMENTS.

Extract from "The Leader," October 1, 1932

"Some idea of Mr. Brown's success can be obtained from the fact that he secured the Championship honors in the open class at all three spring shows this season, and was also successful in the classes for the twelve best seedlings raised by the exhibitor on each occasion. He also secured the award for the best seedling in the show at each show.

"Even when the late Mr. Buckland was at the very zenith of his career as a seedling raiser it is doubtful if he ever staged as many red cups as did Mr. Brown in his stands this season or of higher quality."

